

Biography

- 1941** Born, Rackheath, Norwich, Norfolk
- 1952/1959** Studied Wymondham College, Norwich Art School
- 1961/1963** Studied Slade School of Art, London with Peter Blake and David Hockney
- 1961/1965** Lived in London
- 1962/1965** Extensive travelling, drawing expeditions of journeys in America
Travels with David Hockney, and Patrick Procktor
- 1963** Married (Three children, 2 daughters and 1 son)
- 1965** First solo exhibition, Piccadilly Gallery, London
Returned to live in Norwich
- 1972/1974** Lived in Oberbergs, Germany
Collaborates with German potter Mathies Schwarze at the Töpferei
Schwarze Pottery near Cologne
- 1974** Marriage dissolved
- 1974/1975** Lived in Galloway, Scotland
- 1975** Returned to live in Norwich
- 1985/1986** Trip to former Soviet Union
- 1986** *Colin Self's Colin Selves*, ICA, London
- 1991/1992** *Pop Art Exhibition*, Royal Academy, London
- 1995/1996** Solo exhibition at Tate Gallery, London
- 2000** Worked on *Odyssey/ Iliad* suite of etchings in a return to his 1960s
technique of multiple-plate etching, re-telling the classical story using
contemporary found-imagery and themes

Selected Solo Exhibitions

- 2009** *Springs Fireplace Road* suite of 30 etchings, Art 18/21, Norwich, UK
- 2008** *Colin Self - Art in the Nuclear Age*, Pallant House Gallery, Chichester, UK
Colin Self: Works from the 60s, Richard Saltoun, London, UK

Selected Solo Exhibitions continued

- 2006** *Collage*, The Mayor Gallery, London, UK
- 1995/1996** Tate Gallery, London, UK
- 1986** ICA, London, UK
- 1975** Norwich School of Art, Norwich, UK
- 1968** Galerie Hans Neuendorf, Hamburg, Germany
Alecto Gallery, London, UK
- 1966** Galerie Yvon Lambert, Paris, France
- 1965** Piccadilly Gallery, London, UK

Selected Group Exhibitions

- 2010** *Summer Exhibition*, Royal Academy, London, UK
- 2009** *Ventriloquist*, Timothy Taylor Gallery, London, UK
Artists from the 60's, The Mayor Gallery, London, UK
- 2008** *POP und die Folgen*, Museum der Stadt Ratingen, Ratingen, Germany
- 2006** *Art & the 60s from Tate Britain*, Auckland Art Gallery, Auckland, New Zealand
- 2004** *Art & the 60's: This was Tomorrow*, Birmingham Museums & Art Gallery,
Birmingham, UK
Living Dust, Norwich Gallery, Norwich, UK
Pop Art UK - British Pop Art 1956-1972, Galleria Civica di Modena, Italy
- 1999** *Pop Impressions*, Museum of Modern Art New York, USA
- 1998** *Signature Pieces*, Alan Cristea Gallery, London, UK

Selected Group Exhibitions continued

- 1996** Norwich Castle Museum, Norwich, UK
Independent Gallery, London, UK
Santa Barbara Museum of Art, Santa Barbara, USA
- 1996** Imperial War Museum, London, UK
- 1995** Whitford Fine Art, London, UK
- 1991** Royal Academy of Arts, London, UK
Ludwig Museum, Cologne, Germany
Montreal Museum of Arts, Montreal, Canada
- 1981** Royal Academy of Arts, London, UK
- 1980** Angela Flowers Gallery, London, UK
- 1990** Fine Art Society, London, UK
- 1989** University of East Anglia, Norwich, UK
- 1987** ICA Gallery, London, UK
- 1984** Tate Gallery, London, UK
- 1983** Bernard Jacobson Gallery, London, UK
- 1982** Tate Gallery, London, UK
- 1979/1980** Gimpel Fils Gallery, London, UK
- 1976/1978** Victoria and Albert Museum, London, UK
- 1975/1976** Hayward Gallery, London, UK
- 1971** Museum of Modern Art, New York, USA
Arthur Tooth and Sons, London, UK
ICA, London, UK
- 1970** Castle Museum, Norwich, UK
Musée d'art Moderne, Paris, France
- 1970** Museum of Modern Art, New York, USA
- 1969** Gimpels Gallery, New York, USA
Hayward Gallery, London, UK
ICA Gallery, London, UK

Colin SELF

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Selected Group Exhibitions

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| 1969 | Jewish Museum, New York, USA |
| 1968 | Galerie Milano, Milan, Italy
Bradford City Art and Museum, Bradford, UK |
| 1968 | Bear Lane Gallery, Oxford, UK
Musee d'Art Modern, Paris, France |