

Patrick CAULFIELD

Biography

**The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com**

- 1936** Born 29 January, London
- 1956-60** Chelsea School of Art, London
- 1960-63** Royal College of Art, London
- 1963-71** Taught at Chelsea School of Art, London
- 1983** Commissioned to design the London Life mural, for The London Life Association's new headquarters in Bristol
- 1984** Commissioned to design the sets and costumes for Michael Corder's new ballet *Party Game* for the Royal Ballet at the Royal Opera House, Covent Garden
- 1986** Selected *The Artist's Eye* at the National Gallery, London
- 1991** Commissioned to design the carpet for the atrium of the British Council offices, Manchester
- 1994** Commissioned to design giant mosaic, *Flowers, Lily Pad, Pictures and Labels*, for the National Museum of Wales, Cardiff
- 1995** Commissioned to design sets and costumes for *Rhapsody*, for the Royal Ballet at the Royal Opera House, Covent Garden
Awarded the Jerwood Painting Prize (Jointly with Maggi Hambling)
- 1996** Awarded CBE
Performance of *Rhapsody* at Opera National de Paris
Awarded London Institute Honorary Fellowship
- 2005** Died 6 October, London

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Selected Solo Exhibitions

**The Alan Cristea Gallery at
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- 1965** Robert Fraser Gallery, London
- 1966** Robert Elkon Gallery, New York
- 1967** Robert Fraser Gallery, London
Studio Marconi, Milan
- 1968** Robert Elkon Gallery, New York
- 1969** Waddington Galleries, London
- 1971** Waddington Galleries, London
DM Gallery, London
- 1972** Sweeney Reed Galleries, Victoria, Australia
- 1973** Waddington Galleries, London
- 1974** OK Harris Works of Art, New York
- 1975** Waddington Galleries, London
Scottish Arts Council Gallery, Edinburgh
Bluecoat Gallery, Liverpool
- 1976** *Patrick Caulfield: recent paintings and prints*, Arnolfini Gallery, Bristol
- 1977** Tortue Gallery, Santa Monica, California, touring to Phoenix Art
Museum, Arizona
- 1978** Tate Gallery, London
- 1979** Waddington Galleries, London
- 1980** Tolarno Galleries, Melbourne
Gardner Centre for the Arts, University of Sussex, Brighton, touring to Midland Group, Nottingham;
Oriel, Cardiff
- 1981** *Patrick Caulfield: Paintings 1963-81*, Walker Art Gallery, Liverpool touring to Tate Gallery, London
Waddington Galleries, London
- 1982** Retrospective, Nishimura Gallery, Tokyo
- 1983** Arnolfini Gallery, Bristol
- 1985** Waddington Galleries, London

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- 1985-87** National Museum of Fine Art, Rio de Janeiro, Brazil, touring to Federal University Espirito Santo, Vitoria, Brazil; University of Campinas, Brazil; Museum of Sao Paulo; Palacio das Artes, Belos Horizonte, Brazil; Sociedade Brasileira Cultura Inglesa, Londrina; Cultural Foundation of Curitiba, Brazil; Cultural Foundation of Santa Catarina, Florianopolis, Brazil; Institute of Arts of Federal University of Rio Grando Sul, Porto Alegre, Brazil; Museo Nacional de Artes Plasticas y Visuales, Montevideo, Uruguay; Instituto Cultural de Las Condes, Santiago, Chile; Sala Vina, Vina del Mar, Chile; Museo de Bellas Artes, Concepcion, Chile
- 1988** Cleveland Gallery, Middlesborough
- 1989** Waddington Galleries, London: touring to Tony Shafrazi Gallery, New York
- 1989-90** Calouste Gulbenkian Foundation, Lisbon, touring to Guimares, North Portugal; Serrales Foundation, Oporto
- 1990** Music Theatre Gallery, London
- 1991-92** Kilburn Tricycle Gallery, London
- 1992-93** Retrospective, Serpentine Gallery, London
- 1993** Galerie Claudine Papillon, Paris
- 1994** Bodilly Galleries, Cambridge
- 1996** Claudine Papillon, Paris
- 1997** Waddington Galleries, London
- 1998** Waddington Galleries, London
- 1999** Alan Cristea Gallery, London
Hayward Gallery, London, touring to Musee National d'Histoire et d'Art, Luxembourg; Calouste Gulbenkian Foundation, Lisbon; Yale Center for British Art, New Haven, Connecticut
Patrick Caulfield, Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal

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- 2002** *Paintings and Drawings 1985-2002*, Waddington Galleries, London
- 2005** *Print Retrospective*, Alan Cristea Gallery, London
- 2006** *Special Summer Exhibition tribute*, Royal Academy, London,
Prints, Tate Gallery Liverpool
- 2009** Alan Cristea Gallery, London

Selected Group Exhibitions

- 1961** *Young Contemporaries*, RBA Galleries, London
- 1962** *Young Contemporaries*, RBA Galleries, London
- 1963** *Young Contemporaries*, RBA Galleries, London
- 1964** *The New Generation*, Whitechapel Art Gallery, London
- 1965** *4 Biennale*, Salon de la Jeune Peinture - Musee d'Art Moderne, Paris: awarded Prix des Jeunes Artistes (for graphics)
- 1967** *Drawing Towards Painting 2*, Arts Council Gallery, London : touring to Stoke-on-Trent; Northampton; Oldham; Cardiff; St Ives; Reading; Liverpool; Bradford; Norwich; Scarborough; Glasgow
9 Bienal de Sao Paulo, Brazil
5 Biennale des Jeunes Artistes, Musee d'Art Moderne, Paris
1st Edinburgh Open 100 Exhibition, Edinburgh
Recent British Painting, Peter Stuyvesant Foundation Collection, Tate Gallery, London
- 1968** *The Obsessive Image*, ICA, London
Painting 1964-67, Hayward Gallery, London
- 1969** *Pop Art*, Hayward Gallery, London
John Moores Liverpool Exhibition 7, Walker Art Gallery, Liverpool
House Exhibition, Waddington Galleries, London
- 1972** *Caulfield, Hodgkin, Moon*, Galerie Stadler, Paris
Fourteen BIG Prints, Bernard Jacobson Gallery, London
- 1974** *British Painting 74*, Hayward Gallery, London
- 1975** *Body and Soul: Peter Moores Liverpool Project 3*, Walker Art Gallery, Liverpool
- 1976** *Royal Academy Summer Exhibition*, Royal Academy of Arts, London
- 1979** *Understanding Prints*, Waddington Graphics, London

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- 1980** *1980 Hayward Annual*, Hayward Gallery, London
Kelpra Studio: The Rose and Chris Prater Gift, Tate Gallery, London
- 1982** *Aspects of British Art Today*, Tokyo Metropolitan Art Museum: touring to Tochigi Prefectural Museum of Fine Arts, Utsunomiya; National Museum of Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo
- 1985** *18 Bienal de Sao Paolo*, Brazil organised by the British Council (with Stuart Brisley, John Davies and Paula Rego)
The Irresistible Object: Still Life 1600-1985, Leeds City Art Gallery
- 1986** *Forty Years of Modern Art 1945-85*, Tate Gallery, London
The Artist's Eye, National Gallery, London
Little and Large, Waddington Galleries, London
- 1987** *British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Arts, London
Pop Art USA-UK: American and British artists of the 60s in the 80s, Odakyu Grand G Gallery, Tokyo: touring to Daimaru Museum, Osaka; Funabashi Seibu Museum of Art, Funabashi; Sogo Museum of Art, Yokohama
The Turner Prize, Tate Gallery, London
2D/3D - Art and Craft Made and Designed for the Twentieth Century, Laing Art Gallery, Newcastle-upon-Tyne : touring to Northern Centre for Contemporary Art, Sunderland
- 1988** *Exhibition Road, 150th Anniversary Exhibition*, Royal College of Art, London
- 1988-89** *100 Years of Art in Britain*, Leeds City Art Gallery
- 1990-91** *For a Wider World: Sixty Works in the British Council Collection*, The British Council, Ukrainian National Museum, Kiev
- 1991** *British Art from 1930*, Waddington Galleries, London
Works for the Stage, Music Theatre Gallery, London
- 1991-92** *Pop Art*, Royal Academy of Arts, London : touring to Museum Ludwig at Kunsthalle Koln; Centro de Arte Reina Sofia, Madrid
- 1992** *Ready, Steady, Go: Painting of the Sixties from the Arts Council Collection*, Royal Festival Hall, London : touring Britain
- 1993** *The Sixties Art Scene in London*, Barbican Art Gallery, London
- 1994** *Here and Now*, Serpentine Gallery, London
- 1995** *Paintings from the 60s and 70s: Peter Blake, Patrick Caulfield and Howard Hodgkin*, Waddington Galleries, London
Jerwood Painting Prize Exhibition, Royal Scottish Academy, Edinburgh: touring to the Royal Academy of Arts, London
- 1997** *Within These Walls*, Kettle's Yard, Cambridge

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- 1998-99** *Thinking Aloud*, curated by Richard Wentworth, Kettle's Yard, Cambridge: touring to Cornerhouse, Manchester; Camden Arts Centre, London
- 1999** *Signature Pieces*, Alan Cristea Gallery, London
45 – 99, Kettles's Yard, Cambridge
- 1999** *Linhas de Sombra*, , Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
- 2000** *Encounters* National Gallery, London
Three Print Exhibition, Milton Keynes Gallery, Milton Keynes
- 2001** *british Art*, Grey Art Gallery, NYU, New York
About Objects, RISD Museum, Providence
- 2002** *British Pop Art*, Alan Cristea Gallery, London
- 2003** *The Painting Never Dries*, Astrup Fearnley Museet for Moderne Kunst, Oslo
County Hall – Exhibition Rooms, The Saatchi Gallery, London
Selections from the Chellgren Gift, Speed Art Museum, Kentucky
- 2004** *Line and Colour*, James Hyman Fine Art, London
Englisg Prints from the Collection, Albright – Knox Art Gallery, Buffalo, NY
Pop Art UK – British Pop Art 1956 – 72, Galleria Civica di Modena, Modena
- 2005** *Alan Cristea Gallery Publications*, Alan Cristea Gallery, London
Spotlight, The Changing Room Gallery, Scotland
Art Xperience, Wolverhampton Art Gallery, Wolverhampton
Still Life, Museo de Arte de Lima, Peru
- 2006** *How to Improve the World*, Hayward Gallery, London (touring)
Eye on Europe - Prints, Books & Multiples, 1960 to Now, Museum of Modern Art, London
Modern British Art, The First 100 Years, Pallant House Gallery, Chichester
Gallery Collection – around the western contemporary prints, Art-U Room, Tokyo
Morandi's Legacy – Influences on British Art, Esoterick Collection, London
Pop Portfolios, Alan Cristea Gallery, London

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Selected Public Collections

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Arts Council of Great Britain, London
Art Gallery of Western Australia
Birmingham City Art Gallery
British Council, London & Manchester
Calouste Gulbenkian Foundation, Lisbon
Castle Museum, Norwich
Dallas Museum, Texas
Delaware Art Museum, Wilmington
Department of the Environment, London
Harry N Abrams Collection, New York
Kunsthalle Bielefeld, Germany
Manchester City Art Gallery
National Gallery of Australia, Canberra
National Museum of Wales, Cardiff
Scottish National Gallery of Modern Art, Edinburgh
Tate Gallery, London
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond
Walker Art Gallery, Liverpool
Whitworth Art Gallery, Manchester