

Biography

- 1963** Born
- 1982/86** BA, Slade School of Art, London
- 1988/90** MA, Goldsmiths College, London
- 1999** The *Glen Dimplex Award*, IMMA, Dublin
- 2000** Sci-Art Award from the Wellcome Trust, London
Year of the Artist Award, Arts Council England
- 2001** 10th India Triennale Award, New Delhi
- 2002** Turner Prize Shortlist
- 2002/05** Arts and Humanities Research Board, Central Saint Martin's College of Art and Design
- 2005** British Council Residency, China

Lives and works in London

Solo Exhibitions

- 2009** *Afloat*, Galeria Estiarte, Spain
Descent, St Louis Art Museum, St Louis, USA
Passing Thoughts and Making Plans, Jerwood Space, 171 Union Street, London, UK
(Curator)
- 2008** *High Wire*, German Gymnasium London; Centre for Contemporary Arts, Glasgow, Laing
Gallery, Newcastle, Alison Jacques Gallery, London, UKI
- 2007** *Dateline Israel*, Jewish Museum, New York, USA
Plug In, ICA, Winnipeg, Canada
- 2006** Galerie LeLong, New York, USA
Khalil Sakakini Cultural Centre, Ramallah, Palestine
- 2005** Herzliya Museum of Modern Art, Israel
Passage Foam Museum, Amsterdam, The Netherlands
Thrust, 26th Biennale of Ljubljana
Shanghai Biennale, China
Gallery LeLong, New York, USA
Art Basel, Unlimited, Basel Art Fair, Switzerland
Foam Photography Museum, Amsterdam
- 2004** Alison Jacques Gallery, London, UK
- 2003** Jerwood Gallery, London, UK

Solo Exhibitions continued

- 2002** Victoria & Albert Museum, London, UK
Turner Prize Shortlist, Tate Gallery, London, UK
Descent, Asprey Jacques London, UK
- 2001** Jerwood Gallery, London, UK
Indian Triennale, Delhi, India
- 2000** New Art Gallery, Walsall, UK
Photographics, Alan Cristea Gallery, London, UK
Cell, i8 Gallery, Reykjavik, Iceland
- 1999** *TV Gallery*, Art Media Centre, Moscow, Russia
British Council Exhibition Space, Prague
Project Space, Galeri Wang, Oslo, Norway
Baths, The Pool, Central Club Hotel, London, UK
- 1998** *Performing Buildings*, Tate Gallery, London, UK
Modern British Art, Tate Gallery, Liverpool, UK
Galería dels Angels, Barcelona, Sabine Schmidt, Cologne, Germany
Invisible City, Mizuma Art Gallery, Tokyo, Japan
- 1997** *Dimensions Variable: Works from the British Council*
Citibank Photography Prize, London, UK
Grave, Portfolio Gallery, Edinburgh, Scotland
Stage, Cell Space, Barbican Centre, London, UK
- 1996** *ACE Arts Council New Purchases*, Hayward Gallery, London, UK
Stall, Laurie Genillard, London, UK
Steel, Ffotogallery, Cardiff, Wales
- 1995** *Institute of Cultural Anxiety*, ICA, London, UK
British Art Show 4, Cornerhouse, Manchester, UK
- 1994** *Whitechapel Open*, The Whitechapel Art Gallery, London, UK
- 1992** *Exhibit A*, Serpentine Gallery, London, UK
- 1990** *Countdown*, Chisenhale Gallery, London, UK
- 1984** *New Contemporaries*, ICA, London, UK

Group Exhibitions

- 2009** *The Photographic Object*, The Photographer's Gallery, London, UK
- 2008** *Eastern Standard: Western Artists in China*, Mass MoCA, North Adams, Massachusetts, USA
Dateline Israel, The Jewish Museum of Maryland, Baltimore (MD), USA
Turned on, Alan Cristea Gallery, London, UK
Parallax, Fieldgate Gallery, London, UK

Group Exhibitions Continued

- 2007** *The Speed Art Museum: Highlights from the Collection*, The Speed Art Museum, Louisville, USA
Bare Life, Museum on the Seam, Jerusalem, Israel
List Art Center, Brown University, Providence, Rhode Island, USA
- 2007** *Summer Exhibition*, Royal Academy, London, UK
Video and Photography from the Western Bridge, Museum of Art, Washington State University, Pullman, Washington, USA
Weather Report. Climate Change and Visual Arts, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Sleeping and Dreaming, Deutsches Hygiene-Museum, Dresden, Germany, Wellcome Collection, London, UK
Urban Landscapes: Emancipation and Nostalgia, David Winton Bell Gallery, Providence, USA
Dateline Israel: Recent Photography and Video, Jewish Museum, New York, USA
- 2006** MAN - Museo d'Arte Provincia di Nuoro, Sassetto, Italy
Hyper Design, 6th Shanghai Biennale, Shanghai, China
Seoul International Photography Festival 2006, Seoul, Korea
In The Society of London Ladies, La Nuit Blanche, Miss China Beauty Room, Paris, France
Dual Realities: The 4th Seoul International International Media Biennale, Seoul, Korea
Summer Exhibition, Royal Academy, London, UK
New Territories, Cultuurcentrum Brugge, Brugge, Belgium
- 2005** *Art Futures*, Contemporary Art Society, Bloomberg SPACE, London, UK
Expo Nagoya, British Pavilion, Nagoya, Japan
In Progress, Locarno International Film Festival, Locarno, Switzerland
7th Graz Biennial on Media and Architecture, Graz, Austria
Thrust, 26th Biennial of Graphic Arts, Ljubljana, Slovenia
Les Grande Spectacles, Museum der Moderne Salzburg, Salzburg, Germany
- 2004** *WOW*, Henry Art Gallery, Seattle, USA
Interior View, Artists explore the language of architecture
De Zonnehof, Centrum fur Moderne Kunst, Amersfoort, First Site, Colchester, UK
Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland
- 2003** Eastwing Collection 06, Courtauld Institute of Art, London, UK
Up Close and Personal, Nottingham Castle, Drawing With Light International Photography Festival, Nottingham, UK
Some Things We Like..., aspreyjacques, London, UK
contact Photography Festival, Toronto, Canada
Wetterling 25-ars jubileum, Wetterling Gallery, Stockholm, Sweden
The City that never was. Fantastic architecture in Western art, touring exhibition, Centro de Cultura Contemporania de Barcelona, Barcelona; Museo De Bellas Artes De Bilbao, Bilbao, Spain
- 2002** *In Print: Contemporary British Art from the Paragon Press February 2002-February 2006*, Art Pavillion 'Cvijeta Zuzoric, Belgrade, Serbia and touring
Cinema India: The Art of Bollywood, Victoria & Albert Museum, London *The Ink Jetty*, Neon Gallery, London, UK
Glass Box Project: Catherine Yass, ARTLAB 16 at Imperial College of Science, Technology and Medicine

Group exhibitions continued

- 2002** Tate Modern Collection, Tate Modern, London, UK
Wetterling Gallery, Sweden
- 2001** *10th Indian Triennale*, Dehli, India (award winner: best art work)
Multiplication: Artists' Multiples, Artists Multiplied, touring exhibition organised by
The British Council commencing at the National Museum of Art, Bucharest; Muzeul
de Arta, Brazov; Muzeul Brukenthal, Sibiu, Romania
Read Only Memory, Mead Gallery, Warwick Arts Centre, UK
No World Without You. Reflections of Identity in New British Art, Herzliya Museum, Tel Aviv
The gallery: UNCOVERED, University of Essex, UK
Nothing, Northern Gallery for Contemporary Art, Sunderland, UK
Contemporary Arts Centre, Vilnius, Rooseum Centre for Contemporary Art, Malmo, Sweden
- 2000** *Eat, Fuck, Die*, Platform, London, UK
Light x 8, The Jewish Museum, New York, USA
Explorations of the Environment: Landscape Redefined, Barbara Gillman Gallery, Miami,
USA
- 1999** *This Other World of Ours*, TV Gallery, Art Media Centre, Moscow, Russia
National Gallery of Art, Tirana, Albania
Officina Europa, Bologna, Italy (curated by Renato Barilli)
Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin, Ireland
Prime, Dundee Contemporary Arts, Dundee, Scotland
Officina Europa, Galleria d'Arte Moderna, Bologna touring to Chiostri di San Domenico,
Imola, Ex Fabbrica Arrigoni, Cesena and Palazzo dell'Arnego, Rimini, Italy
- 1998** *Performing Buildings*, Tate, Bankside, London, UK
Modern British Art, Tate, Liverpool, UK
Queen's Festival, Waterfront Concert Hall, Belfast, Ireland
New Art From Britain, Kunstraum, Innsbruck, Austria
Screen, Anne Faggionato Gallery, London, UK
Feeringbury V111 – Cultivated, Feeringbury Manor and Firstsite, Colchester, UK (curated by
Stephen Hepworth and Richard Kirwan)
United in Death, Cambridge Darkroom Gallery, Cambridge, UK (curated by Susan Morris)
London Screen, Edicions T Galleria d'Art, Barcelona
- 1997** *Dimensions Variable: Works from the British Council Collection*, London, (European touring
exhibition)
Surroundings, Museum of Modern Art, Tel Aviv, Israel
Light, Richard Salmon, London, UK
Citibank Photography Prize, Royal College of Art, London, UK
False Impressions, British School, Rome, Italy (curated by Alison Jacques)
Denys Lasdun Retrospective, Royal Academy of Arts, London, UK
Six Unrelated Projects, The Tannery, London, UK
Urban Legends, Kunsthalle Baden–Baden, Baden–Baden, Germany
Green on Red Gallery, Dublin, Ireland
Pictura Britannica, Museum of Contemporary Art, Sydney, Australia
Private Face / Urban Space, The Gasworks, Athens, Greece
Date with an Artist, Northern Gallery for Contemporary Art, Sunderland, UK
- 1996** Manifesta 1, Rotterdam

Group Exhibitions continued

- 1996** *Inside Bankside*, South London Gallery, London, UK
Inner London, Delfina, London, UK
ACE Arts Council New Purchases, Hatton Gallery, Newcastle-upon-Tyne; Harris Museum and Art Gallery, Preston; Oldham Art Gallery; Hayward Gallery, London; Ikon Gallery, Birmingham; Mappin Art gallery, Sheffield; Angel Row Gallery, Nottingham, UK and Ormeau Baths Gallery, Belfast, Ireland
Private View, Bowes Museum, Darlington, UK
Join the Dots, Galerie 5020, Salzburg, Austria
Elektroniske understrømme, Kunst & Video, Statens Museum for Kunst & Filmhuset, Copenhagen, Denmark
- 1995** Institute of Cultural Anxiety, ICA, London, UK
British Art Show 4, Cornerhouse, Manchester, UK (tours Edinburgh and Cardiff, 1996)
Gang Warfare, Independent Art Space, London, UK
Care and Control, Hackney Hospital, London, UK
Melange d'Aout, Laure Genillard, London, UK
Whistling Women, Royal Festival Hall, London, UK
Open House, Kettle's Yard, Cambridge, UK
152c Brick Lane, London, UK
- 1994** Whitechapel Open, Whitechapel Art Gallery, London, UK
Miniatures, The Agency, London, UK
Martina Detterer Gallery, Frankfurt, Germany
Guys Cliff, Heber-Percy Gallery, Warwickshire, UK
- 1993** *Inner Side*, Architectural Association, London, UK
Vox Pop, Laure Genillard, London, UK
- 1992** Exhibit A, Serpentine Gallery, London, UK
Discretion, Canary Wharf, London, UK
Brit Art, Kunsthaus Glarus, Glarus, Switzerland
- 1991** *Sign of the Times*, Camerawork, London, UK
Brit Art 1, Galeri Senger, Zürich, Switzerland
The Clove Building, Butler's Wharf, London, UK
- 1990** *Countdown*, Chisenhale Gallery, London, UK
Swimming Underwater, Imagination, London, UK
Post-Morality, Cambridge Darkroom, Cambridge
- 1989** *Suppose It's True After All?*, Crypt Gallery, London, UK
- 1985** Galerie Ackerstrasse, Berlin, Germany
- 1984** New Contemporaries, ICA, London, UK

Catherine YASS

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Public Collections

DE Biblioteca Albertina, Leipzig

UK Arts Council of England, London
Birmingham City Art Gallery
The British Council Collection, London
Government Art Collection, London
Laing Art Gallery, Newcastle
National Museum and Galleries of Wales, Cardiff
New Art Gallery, Walsall
Scottish National Gallery of Modern Art, Edinburgh
Tate Gallery, London
Victoria and Albert Museum, London