

Peter BLAKE

Biography

The Alan Cristea Gallery at  
31&34 Cork St. London W1S 3NU  
Telephone +44(0)20 7439 1866  
Facsimile +44(0)20 7439 1874  
Email: [info@alancristea.com](mailto:info@alancristea.com)  
Website: [www.alancristea.com](http://www.alancristea.com)

- 1932** Born 25th June, Dartford, Kent
- 1946-49** Gravesend Technical College and School of Art Junior Art Department
- 1949-51** Gravesend School of Art
- 1950** Accepted by the Royal College of Art, London
- 1951-53** National Service in the R A F
- 1953-56** Royal College of Art, First Class Diploma (1956)
- 1956-57** Leverhulme Research Award to study popular art:  
travelled in Holland, Belgium, France, Italy and Spain
- 1958** Guggenheim Painting Award, Whitechapel Art Gallery, London
- 1960-62** Taught at St Martin's School of Art, London
- 1960-63** Taught at Harrow School of Art
- 1961-64** Taught at Walthamstow School of Art
- 1961** Won Junior Prize at the John Moores Liverpool Exhibition  
Featured in Ken Russell's BBC "Monitor" film *Pop goes the easel*
- 1962** First One-Man Exhibition
- 1963** Married Jann Haworth  
Visited Los Angeles to do a portfolio of drawing for Sunday Times
- 1964-76** Taught at Royal College of Art, London
- 1967** Made cover design for Beatles' "Sergeant Pepper's Lonely Hearts Club Band"
- 1968** Daughter, Juliette Liberty Blake, born
- 1969** Moved to Wellow, Avon  
Retrospective Exhibition at City Art Gallery, Bristol
- 1973-74** Retrospective touring exhibition, Amsterdam, Hamburg, Brussels and Arnhem
- 1974** Daughter, Daisy Blake, born  
Elected ARA ( Associate Member of the Royal Academy, London )
- 1975** Founder member of the Brotherhood of Ruralists  
First exhibited as a group in Royal Academy Summer Exhibition, 1976  
major group exhibition at Arnolfini Gallery, Bristol, 1981, travelling to  
Birmingham, Glasgow and London
- 1979** Separated from Jann Haworth returned to London

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- 1981** Elected RA ( Member of the Royal Academy, London )
- 1983** Awarded CBE  
Retrospective exhibition, at Tate Gallery, London, touring to Hanover
- 1985** Designed poster for Live Aid, in aid of African famine relief
- 1986** Publication of Marina Vaizey's monograph *Peter Blake*
- 1987** Married to Chrissie Wilson  
Daughter, Rose Blake, born
- 1988** Featured in LWT Arts Festival programme, 31 July
- 1990** One of three judges for Arts Festival, London  
Featured in LWT Arts Festival programme, 25 March  
Featured in *Channel 4 Daily* programme directed by David Roper for Channel 4 Television
- 1995** Artist in residence at National Gallery, London
- 2002** Made a Knight Bachelor
- Lives and works in London

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Selected Solo Exhibitions

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- 1962 Portal Gallery, London
- 1965 Robert Fraser Gallery, London
- 1969 City Art Gallery, Bristol,  
Robert Fraser Gallery, London,  
Leslie Waddington Prints, London
- 1970 Waddington Galleries, London,  
Ashgate Gallery, Farnham
- 1972 Waddington Galleries, London ( watercolours and drawings )
- 1973 – 74 Stedelijk Museum, Amsterdam; touring to Hamburg, Arnhem, Brussels
- 1974 Natalie Stern Gallery, London
- 1977 Waddington and Tooth Galleries, London,  
Waddington Graphics, London
- 1979 Waddington Graphics, London,  
Bohun Gallery, Henley-on-Thames
- 1980 Galleria Documenta, Turin
- 1983 Tate Gallery, London, touring to Hanover
- 1984 Galerie Claude Bernard, Paris
- 1986-87 Watermans Art Centre, Brentford, Middlesex
- 1988 Nishimura Gallery, Tokyo
- 1990 Waddington Galleries, London,  
Heland Wetterling Gallery, Gothenburg
- 1992 Govinda Gallery, Georgetown
- 1993 The Tabernacle Cultural Centre, Machynlleth
- 1995 Galerie Claude Bernard, Paris
- 1996 *Now We Are 64*, National Gallery, London; touring to Manchester
- 1999 *A Cabinet of Curiosities from the Cabinet of Peter Blake*, Morley Gallery, London
- 2000 *About Collage*, Tate Liverpool
- 2001 – 6 *Alphabet*, York College of Further and Higher Education and touring to Northampton, Bath,  
Southport, Gateshead, Aberystwyth, Solihull, Cardiff

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- 2002**      *And Now We Are 70*, Paul Morris Gallery, New York  
*Over the Rainbow*, Harley Gallery, Welbeck
- 2003**      *Peter Blake*, Artiscope (Zaira Mis), Brussels  
*Sculpture*, The London Institute Gallery, London  
*Commercial Art*, The London Institute Gallery, London
- 2005**      *New Prints*, The Charing X Gallery, London  
*1-10 & The Marcel Duchamp Paintings*, Waddington Galleries, London
- 2006**      *Prints and Sculpture*, The Harley Gallery, Welbeck  
*1975 – 2005*, Wetterling Gallery, Stockholm  
*With a little help from my friends*, Olympia, London
- 2007**      Retrospective, Tate Liverpool

**Public Collections**

Arts Council of Great Britain, London  
Baltimore Museum of Art  
Bristol City Art Gallery  
British Council, London  
Calouste Gulbenkian Foundation, Lisbon  
Carlisle Museum and Art Gallery  
Kingston-upon-Hull Museum  
Leeds City Art Gallery  
Museum Boymans- Van Beuningen, Rotterdam  
Museum Ludwig, Cologne  
Museum Moderner Kunst, Vienna  
Museum of Modern Art, New York  
Royal College of Art, London  
Tate Gallery, London  
Victoria & Albert Museum, London  
Whitworth Art Gallery, Manchester  
Wolverhampton Art Gallery