

Gillian AYRES

Biography

**The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com**

- 1930** Born 3 February, Barnes, London
Educated at St. Paul's Girls' School, London
- 1945-50** Camberwell School of Art
- 1949** First Young Contemporaries
- 1951** First exhibited with London Group
- 1951-59** Worked part time at AIA Gallery
- 1957** Commission for 80ft panels at South Hampstead School
- 1958** Son James born
- 1959-65** Teaching at Bath Academy of Art, Corsham
- 1965-78** Teaching at St. Martin's School of Art, London
- 1966** Son Sam born
- 1978-81** Head of Painting, Winchester School of Art
- 1981** Moved to North Wales
- 1982** Elected to A.R.A.
- 1985** TV film for Open University on abstract art with Norbert Lynton
- 1986** Awarded O.B.E.
- 1987** Moved to Cornwall
- 1991** Won the Gold Medal at the Seventh Triennale-India
- 1995** Joined Gimpel Fils, London
- 1996** Senior Fellow, Royal College of Art, London
- 1997** Sargent Fellowship, The British School at Rome
- Lives in London and Cornwall

Gillian AYRES

Selected Solo Exhibitions

**The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com**

- | | |
|----------------|---|
| 1956 | Gallery One, London |
| 1957 | Kara Benson Gallery, Oslo |
| 1958 | Redfern Gallery, London |
| 1960 | Molton Gallery, London |
| 1963 | Hamilton Gallery, London |
| 1964 | Arnolfini Gallery, Bristol |
| 1965 | Kasmin Gallery, London |
| 1966 | Midland Group, Nottingham |
| 1973 | Hoya Gallery, London
Oxford Gallery, Oxford |
| 1976 | Women's Interart Center, New York
William Darby Gallery, London |
| 1977 | Galeria Alvarez, Porto, Portugal |
| 1978 | Kettle's Yard, Cambridge |
| 1979 | Knoedler Gallery, London |
| 1981 | Museum of Modern Art, Oxford - toured to Rochdale, Birmingham and Glasgow |
| 1982 | Knoedler Gallery, London |
| 1983 | Retrospective, Serpentine, Gallery, London - toured to
Barnsley, Penzance, Nottingham and Llandudno |
| 1985 | M. Knoedler & Co., New York |
| 1989-90 | Arnolfini Gallery, Bristol - toured to
Fruitmarket Gallery, Edinburgh; Cornerhouse, Manchester; Castlefield
Galleries, Manchester |
| 1990 | Fischer Fine Art, London |
| 1991-92 | Solo tour of work shown at the Seventh Triennale-India |
| 1993 | Purdy Hicks Gallery, London |
| 1995 | Solo Room, Tate Gallery, London |
| 1996 | Gimpel Fils, London |

Gillian AYRES

Selected Solo Exhibitions

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

- 1997** Sackler Galleries, Royal Academy of Arts, London - toured to
Yale Center for British Art, New Haven, Connecticut;
Iowa University Museum, Iowa
- 1998** Storey Institute Gallery, Lancaster
- 1999** Gimpel Fils, London
Alan Cristea Gallery, London
De La Warr Pavillion, Bexhill-on-Sea
- 2001** Alan Cristea Gallery
Gimpel Fils, London
- 2002** FIAC Paris
- 2004** Retrospective, Royal West of England Academy, Bristol
- 2005** *At This Stage*, Southampton City Art Gallery
- 2006** *New and Recent Paintings*, Hillsboro Gallery, Dublin
- 2007** *New Paintings, Prints and Monoprints*, Alan Cristea Gallery, London
- 2010** *New Painting and Prints*, Alan Cristea Gallery, London

Gillian AYRES

Selected Group Exhibitions

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

- 1957 *Metavisual, Tachiste, Abstract Painting in England Today*, Redfern Gallery, London
Dimensions-British Abstract Art, OHana Gallery, London
Peinture Anglaise Contemporaine, Musee des Beaux-Arts, Liege
- 1958 *New Trends in British Art*, New York/Rome Foundations, Rome
Three British Abstractions, Whitworth Gallery, Manchester
- 1959 *Premiere Biennale de Paris*, Musee d'Art Moderne de la Ville de Paris
- 1960 *Situation*, R.B.A Galleries, London
- 1961 *New London Situation*, Marlborough Gallery, London
- 1962-63 *British Art*, touring exhibition, Denmark
British Painting, San Francisco Museum of Art; Dallas Museum of Art;
Santa Barbara Museum of Art
- 1963 *British Painting in the Sixties*, Whitechapel Art Gallery, London
Seventh International Art Exhibition, Tokyo
- 1967 *Recent British Painting*, Tate Gallery, London
- 1967-69 *British Painting: the New Generation*, Museum of Modern Art, New York
- 1971 *Large Paintings - Three Painters*, Hayward Gallery, London
- 1974 *British Painting '74*, Hayward Gallery, London
- 1977 *British Painting 1952-77*, Royal Academy of Arts, London
- 1980 *Hayward Annual*, selected by John Hoyland, London
- 1984 *As of Now*, Douglas Hyde Gallery, Dublin
- 1985 *Summer in the City*, Ikon Gallery, Birmingham
- 1987 *British Art in the Twentieth Century*, Royal Academy of Arts London and
Staatsgalerie, Stuttgart
- 1989 *Blasphemies, Ecstasies, Cries*, Serpentine Gallery, London
- 1991 Sole British Representative for the Seventh Triennale-India
- 1993 *The Sixties: Art and Popular Culture in Britain*, Barbican Art Centre, London
- 1995 *Newlyn Art Gallery: 100 Years – 'Context and Continuity'*, Newlyn Art Gallery, Penzance
- 1995-97 *Home and Away: Internationalism and British Art 1900-1990*, Tate Gallery Liverpool

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

Gillian AYRES

Selected Group Exhibitions

- 1998** Group Show, Alan Cristea Gallery, London
- 2001** *British Abstract Painting*, Flowers East, London
- 2002** Featured artist at the Carlow Visual Arts Festival, Southern Ireland
- 2003** *Alan Cristea Gallery Publications*, Alan Cristea Gallery, London
- 2004** *Surface Tensions*, Norwich City Art Gallery
- 2006** *Passion for Paint*, National Gallery, London (touring)
How to Improve the World, Hayward Gallery, London
- 2008** *Blitzkreig Pop*, Man & Eve Gallery, London
Colour Show, Hilton Young Gallery, Penzance
- 2009/10** *At the Edge: British Art 1950-2000*, Gallery Two, Three & Four, Rochdale

Awards

- 1963** Japan International Art Promotion Association Award
- 1975** Arts Council of Great Britain bursary
- 1979** Arts Council of Great Britain purchase award
- 1982** Second Prize, John Moores Biennale, Walker Art Gallery, Liverpool
- 1986** O.B.E
- 1988** The Blackstone Prize, Royal Academy Summer Exhibition
- 1989** The Charles Wollaston Award, Royal Academy Summer Exhibition
- 1990** Korn/Ferry Prize, Royal Academy Summer Exhibition
- 1991** Gold Medal, Seventh Triennale-India, British Council
- 1994** Hon. Doctor of English Literature, London University
- 1996** Senior Fellow, Royal College of Art, London
- 1997** Sargent Fellowship, The British School at Rome

Selected Public Collections

Arts Council of Great Britain
British Council
British Museum
Cecil Higgins Art Gallery, Bedford
Contemporary Art Society, London
Glasgow Art Gallery and Museum
Gulbenkian Foundation, Lisbon
Laing Art Gallery, Newcastle-upon-Tyne
Leeds City Art Gallery
Manchester City Art Gallery
Museum of Modern Art, New York
Southampton City Art Gallery
Tate Gallery, London
Victoria & Albert Museum, London

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

Walker Art Gallery, Liverpool
Yale Center for British Art, New Haven, Connecticut