

Kate ATKIN

The Alan Cristea Gallery at
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1981 Born
2003 – 2005 MFA, Royal College of Art, London.
2000 – 2003 BFA (HONS) Fine Art: Byam Shaw School of Art, London.
1999 – 2000 Foundation Diploma: Fine Art, The Art Institute, Bournemouth.
Lives and works in London.

Solo Exhibitions

2008 *Work in Progress*, Helene Wurlitzer Foundation of New Mexico
Work in Progress, Ucross Foundation, Wyoming
W, Museum 52, New York (2 person collaborative show)

2007 *No Foreign Matter Unconsumed*, Museum 52, London

Group Exhibitions

2009 *Altered Sequence*, E:vent Gallery, London
Young Contemporaries, Alan Cristea Gallery, London
Goss Michael Foundation, Texas
Trinity Fine Arts, London

2008 *Autumn 08*, Squid & Tabernacle, London
A Life of Their Own, Lismore Castle Arts, Waterford, Ireland
Topographica, Turnpike gallery, Newcastle
Paper 8, Upstairs Berlin GbR, Berlin

2007 *The Great Escape: New Art from London*, White Flag Projects, Saint Louis
Front Covers, 39, London
HB Works on Paper, Studio Guenzani, Milan
Drawings and Papers – Part 1, Grusenmeyer Gallery, Deurle

2006 *Motion on Paper*, Ben Brown, London
Assemblage I, Museum 52, London

2005 *New Drawing*, UBS Art Collection, London
All the Properties of a Thing, Bethnal Green, London
The Observatory (Vol. 1), Laura Bartlett Gallery, London
Second Nature, Blythe Gallery, Imperial College, London

Collections

UBS Art Collection, London
West Collection, Pennsylvania
British Council, London
Massey Foundation, New York
The Kabin Contemporary Art Collection, London